Letter from the President

Welcome to 2015! Are you all set with your needlework goals for the year? I believe many of us face a similar dilemma: of the myriad of projects, most likely WIPs, that beckon our attention, which ones take precedence for the year? No doubt there is the tug of a new project that has caught our eye to consider as well. Yes, to be honest, the appeal of new projects is akin to the heart of the Lay’s potato chip slogan, “you can’t have just one.”

It is intriguing to see the variety of approaches our members utilize to manage their project goals. For some time, due to the demands and structure of day-to-day life, I hesitated to put forth lofty goals on the fun side of life. Experience has taught me otherwise, as goal-setting in my “hobby-time” is beneficial, and certainly increases my level of completed projects. With so many in our Guild having shared interests in a pattern, designer or technique, working together on projects brings forth a synergy that is encouraging in many ways. As the year progresses, please keep in mind each additional stitch or bead is a successful step in the journey.

Even though we are past the rush and excitement of the holidays, there is much to look forward to in the Guild. Before we know it, it will be time to register for retreat. Ah yes, warm, sunny weather, the beautiful surroundings and lake, laughter and joy with friends, and dedicated time to stitch. We were saddened to hear Cindy Valentine will not be able to join us for retreat, due to health reasons. We wish her all the best! Denise Beusen and Carol Pedersen are to be commended for their quick action in adding Deborah Gale Tirico to the retreat faculty with Betsy Morgan and Michele Roberts. If you have not had a chance to do so, please review the Retreat 2015 page on our website to see all the class offerings. Retreat will be exhilarating, as always!

Cannot wait until August for an uninterrupted block of time to work on your project goals with your sisterhood? Then please join us for the March to the Finish Event being offered by Programs. A wonderful way to get together and make good headway on your goals; better yet, finish a project, perhaps two or more! The sign-up deadline is fast approaching, we hope to see you there.

In April we will have our Annual Meeting, a special time for the membership to gather. Preparations are ongoing for the slate of new Board Members, as there are several positions to be filled. Thank you Candy Leonard for offering to continue with the Board in a different role, and to Mary Holmlund and Denise Phillips for volunteering to be on the Board! Please consider following our volunteers’ lead in becoming a member of the Board. Key positions such as President, VP Programs, and Treasurer still require candidates. My time with the Board has been a fulfilling experience in not only being involved in the inner workings of the Guild, but having the opportunity to work more closely with and become better acquainted with a fabulous group of women. Past experiences the Board Members share and the support they offer are tremendously valuable. I can truly say the group comes together to work towards what is best for the Guild Members as a whole.

Another opportunity to serve with the Board is Textile Center Liaison. Kathleen Dunn has graciously served in this role for all three local Guilds (NGM, ANG, St. Paul Needleworkers), and is stepping down at this time. Thank you Kathleen for all your support and dedication! See further details in the newsletter for this position. It would be ideal but not required, if someone could fill this position for all three local Guilds.

Continued on page 9
Board of Directors 2015

President    Theresa Pietenpol  651-270-5623
VP Programs  Stacy Handeland  763-755-7722
            Jody Wetterlund  651-688-3206
Secretary    Denise Beusen    952-236-7866
Treasurer    Janet Knoblauch  612-618-3140
            Kim Parta        612-382-1605
Day Stitch-In Nancy Killmer    952-417-6512
            Laurinda Dubishar 763-533-1956
Eve. Stitch-In Elaine Magnan  612-242-7313
Membership   Paula Cayemberg  612-760-4299
Newsletter   Sharon S. Fenn    612-998-7911
Communications Kathy Peterson 651-328-7829
            Sharon S. Fenn    612-998-7911
            Paula Cayemberg  612-760-4299
Social       Candy Leonard    651-633-0431
Librarian/ Historian Sara Graffunder  612-823-8102
Advertising  Sandra Resnick  612-929-5868
Textile Center Liaison TBA
Board Coordinator Gloria Misfeldt  612-270-6510
Web Site    Kathy Peterson    651-328-7829
            kpete525@mac.com or nmgnews@needleworkguildmn.org

2015 Retreat Chairwomen
   Denise Beusen    314-973-6845 c
   Carol Pedersen  952-933-7494

2016 Retreat Chairwomen
   Sara Graffunder
   Sandra Resnick

2017 Retreat Chairwomen
   Jan Kelly
   Gloria Misfeldt

Mail change of address to: Needlework Guild of Minnesota
5100 West 36th Street
PO Box 16506
St. Louis Park, MN 55416

Visit our website at: http://www.needleworkguildmn.org/

Meeting Location
St. Nicholas Episcopal Church
7227 Penn Avenue South
Richfield, MN 55423-2820
Meetings are in the large fireplace meeting room on the lower level that is accessible via stairs or elevator.

The Needle's Eye publication submission deadlines are:
April/May      March 1
June/July      May 1
Aug/Sept      July 1

Send submissions to Sharon at ofadonai@gmail.com AND
Kathy at kpete525@mac.com.

Needlework Guild of Minnesota
Membership dues are $30.00 per year. The membership is composed of those persons interested in needlework of all forms. Our purpose: To foster the highest standard of excellence in the practice of needlework through programs of education and study. The Needle's Eye is a bi-monthly newsletter of the Needlework Guild. Newsletter deadlines are the 1st of the month preceding the publication; i.e., the 1st of January, March, May, July, September and November. Advertising on subjects pertaining to the fiber arts is accepted for the newsletter. The Needlework Guild of Minnesota is actively seeking advertisements for The Needle's Eye from local needlework shop owners. Their support of our Guild is not limited to the newsletter; they also support our Guild in many other ways.

When shopping at those businesses advertising and supporting us, please let them know that you are a Guild member and you have seen their ad in The Needle's Eye and are responding to it. Your patronage is appreciated.
A Common Thread - Textile Center exhibit - January 8th through February 28th

This is the annual members' exhibit and is in the front exhibit area. There are pieces representing all of the fiber arts and include pieces from members of our guild. Stop by and see it and sign the guest book. See link for more info.

Library Update
Submitted by Sara Graffunder

Our library will expand somewhat, since the church has approved space for one more cabinet. I would like a small group of volunteers to advise me on what books or periodicals to add to our wish list. Thanks to Sandra Resnick's donation of a number of books from the estate of Marilyn Borkon, we have a number of additional books on needlepoint, samplers, and Florentine embroidery/bargello. Are there other subject areas that we need to expand? Please get in touch with Sara Graffunder, sara@acm.org to express an opinion or volunteer to join a small group to meet a couple of times to make a plan.

A review:
Tassels: The Fanciful Embellishment, Nancy Welch (TT900.W4) is a fascinating journey through the dazzling world of the dangling arts. Color photography gathered from around the globe reveals the amazing variety of tassel forms and applications, from the simple folks tassels on native costumes, to the ornate tassels of royalty, to the imaginative new uses in modern fashion and interior design. This book traces nearly four thousand years of tassel history through ancient artifacts and writing.

This book also includes a series of simple projects, detailed step-by-step directions, and diagrams showing how to create your own tassels and personalize them in hundreds of ways using decorative yarns, knots, cords, and braids. Anyone who like to “fiddle with string” will find new ideas and inspiration in the colorful book. From The Needle’s Eye, October 1993.

Programs
Submitted by Stacy Handeland

March to the Finish Event

It's easy to start a new project, especially with so many fantastic teachers and programs that the Needlework Guild has to offer. Not so easy is keeping motivated. Let's get together in March to work on a project or two we've already started. You are welcome to work individually or form support groups.

When: Saturday and Sunday March 7-8, 2015
Time: 9:00am to 4:00pm
Where: Doubletree by Hilton North, 2200 Freeway Blvd, 55430
Price: $80 includes continental breakfast, snacks and lunch buffet.

The newly renovated hotel has ample parking and a gorgeous room with natural lighting reserved for our event. If you would like to stay overnight, there will be a block of rooms available at a reduced rate. Just call 763-566-8000 to book your reservation. Questions? Please call Stacy at 763-755-7722

We do need a minimum of 10 people so send in your registration today!
NGM Annual Meeting Weekend
April 10-11, 2015

Antique Beaded Bags a lecture by bead artist, Nancy Eha
Antique beaded bags are popular with collectors of art, antiques and beadwork. We will explore the history of beaded bags from the 1820s to the 1950s. With slides and research information, Nancy will document a collection of over 50 beaded bags. As you examine patterns, motifs, frames, and the diverse beading techniques employed in the construction process, you will accumulate clues in identifying the date of these beaded treasures.
Date and Time: Saturday, April 11, 2015 at 10:30am
Location: Radisson Hotel, 2540 Cleveland Ave N, Roseville, MN, 55113
Price per Participant: $25 for NGM Members, $30 for non-members
Have questions? Contact: Candy Leonard at 651-633-0431

Bead-Dazzling Embroidery Interpretations
One-Day Workshop with Nancy Eha
Date and Time: Friday, April 10th, 2015 9:00am to 4:00pm
Cost per Participant: $80, includes kit (beads, thread, needles and patterns)

Discover how to replicate thread embroidery stitches with beads. You will learn beaded variations of the chain stitch, buttonhole, fly, cretan, and how to create beaded berries on fabric. A perfect addition to your next crazy quilt or art quilt project. If you are familiar with Nancy’s Crazy Beading techniques, this class will explore even more embroidery stitches. However, Nancy has developed a foolproof beading method so that even an absolute beginner can be successful.

Country Buffet Menu for Annual Meeting
French toast with Maple Syrup, Denver Style Scrambled Eggs, Bacon & Sausage, Assorted Pastries, Potatoes O’Brien, Fresh Fruit, Freshly Brewed Starbucks Coffee, Assortment of Tazo teas, Juice.

Nancy Eha’s Bead-Dazzling Embroidery Techniques
Date and Time: Friday, April 10, 2015 9:00am to 4:00pm
Registration and payment must be received by March 1st 2015
Name __________________________________________
Address _______________________________________
Email __________________________________________
Phone _________________________________________
Total enclosed $ ________________

Please make check payable to Needlework Guild of Minnesota
Send registration and payment to: Stacy Handeland,
10558 Drake St NW, Coon Rapids, MN 55433

NGM Annual Meeting Registration Form
Date: Saturday, April 11, 2015 at 10:30am
Registration and payment DUE by March 6th, 2015
Name ________________________________
Address __________________________________
Email ___________________________________
Phone ___________________________________
Members _____ Non-Members ______
Total enclosed $ __________
Registration fee of $25 (members) $30 (non-members)
Please make check payable to Needlework Guild of Minnesota
Mail registration form and payment to:
Candy Leonard, 35 15th Ave SW, New Brighton, MN 55112
**NGM OPEN POSITIONS**

Volunteer needed for State Fair demo booth  
Submitted by Sandy Resnick

We have a demo booth at the State Fair for three days that we share with St. Paul Needleworkers and the American Needlepoint Guild - MN chapter. I've been organizing this for several years now. It's time to hand over this task to someone else. I am writing a detailed job description but here's a short summary.

In May, we find out what days we are assigned at the fair in August. Articles need to be updated for the newsletter shortly after that asking for volunteers. People sign up for shifts at meetings and by email. The booth needs to be set up and taken down in August at the fair by either the organizer or someone she/he delegates to do that. We collect a list of interested new people during our demo days at the fair and that list needs to go to the membership person at all three guilds. That's the basics of the task. Here's your opportunity to donate to the guild for a specific task once a year that is well appreciated. If you want more details, please contact me at sandra.resnick@gmail.com.

Volunteer needed for State Fair awards photos and newsletter/webpage article  
Submitted by Sandy Resnick

Every year some of our members win awards at the State Fair. (Hooray!) We also give 6 annual memberships to the first place winners of various categories at the fair. I have been writing an article for the newsletter/webpage for several years now that lists those winners with photos taken at the fair. The winner information comes out the first day the fair opens.

It's time to hand over this task to someone else. I am writing a detailed job description for this task. Here's your opportunity to donate to the guild for a specific task that only comes once a year. If you want more details, please contact me at sandra.resnick@gmail.com.

Textile Center Liaison

Looking for a fun way to be part of the NGM Guild Board? We have an immediate need for a volunteer as our Textile Center Liaison.

Duties include:
1. Contact for Textile Center regarding needlework information requests.
2. Inform NGM Guild of Textile Center events/exhibits.
3. Inform Textile Center of NGM programs.

Attending regular meetings at the Textile Center is no longer required, but periodic visits may be beneficial for timely information exchange. Thank you in advance for your consideration of this opportunity, and we look forward to working with the Liaison very soon. Please contact Theresa Pietenpol with any questions, or to express interest in the position.

**BOARD POSITIONS OPEN**  
President, VP Programs, Treasurer.

Please consider volunteering for President, VP - Programs, and VP-Treasurer, the three board positions that still need to be filled. Programs and Treasurer are 2 year positions that overlap the current people in those positions so you would have a co-chair to mentor you for the first year and you would mentor someone else during your second year. Presidents get a lot of support from former presidents and past and current board members. Contact Stacy Handeland (programs), Janet Knoblauch or Kim Parta (Treasurers), or Theresa Pietenpol (President) for more details.

Membership Update

Submitted by Paula Cayemberg

Membership changes

The Needlework Guild currently has 187 members. The 2014-15 rosters have been distributed. If you did not receive a copy either electronically or via regular mail, please contact Paula at 612-760-4299 or prmacay@comcast.net

Please add the following changes to your current roster:

Sharon Bigot - change email address to: aebskrb@comcast.net
Nancy Killmer – change email address to: sewnuts58@gmail.com
Vivien Smith – change cell phone to 612-889-6260

Requests for the link to our current directory and/or changes to your personal information should be directed to Paula Cayemberg at prmacay@comcast.net AND Kathy Peterson at kpete525@mac.com.
**Stitch-Ins**

*Stitch-ins provide exposure to a range of fiber arts through lectures, presentations, and hands-on projects. Daytime and evening topics are usually different. Reminder: if you do not wish to participate in the scheduled program for any meeting, you are always welcome to join us and work on your own project.*

**Daytime Stitch-Ins**

Daytime Stitch-Ins are held monthly on the 4th Tuesday from 10:00 am–1:00 pm  
Chairwomen: Laurinda Dubishar 763-533-1956 or ldubishar@comcast.net, and Nancy Killmer h 952-417-6512, c 952-715-0115 sewnuts58@gmail.com

January 27th **Maintaining and Restoring Vintage Fabrics and Stitches, Idea and Product Exchange.** Share what you have learned and found as ways to preserve and refresh family and vintage pieces, as you do open stitching on projects of your own. Carol Pedersen will share related information from her new Tips and Tricks book.

February 24th **Susan Ritter will teach us about Hapsburg Lace as we stitch a bookmark designed by Tanja Berlin.** The pattern will be distributed at or before the meeting to those who ordered it. For those who may have the pattern in their stash, please bring it to the meeting to work on. The bookmark is worked using one ball of size 8 pearl cotton on 18 count mono canvas. In the example, white pearl cotton is embroidered onto 18 count antique blue mono canvas. Please bring your own 10” x 4” canvas on stretcher bars and one ball of size 8 pearl cotton of your color choice. The design is embellished with 1/16” ribbon and seed beads which you will likely have in your stash. Design size is 8” x 2”. Pattern order deadline was January 8, 2015. For those who are interested, but missed the deadline, you may still have time to order directly from Tanja’s website: www.berlinembroidery.com

March 24th **Lynn Kindem will teach us to make a wrapped tassel called Susan’s tassel.** Please bring three balls of size 8 pearl cotton (enough to make two tassels), a size 22 tapestry needle, one needle threader, one needle grabber plus one pair of scissors, a tape measure, and either a twisted cord maker or two pencils.

We will also distribute the pattern for Marilyn Owen’s “Ort Box with a Twist”. See order form below. The deadline is February 20th. We will discuss the assembly of the Ort box in June. You’ll need one 13” x 16” piece of 18 ct INTERLOCK canvas. If you don’t have a source for interlock canvas, you may want to search websites for Fireside Stitchery or Zweigart-USA/Needleworkers Delight (either of which may have colored canvas) or by shopping at Sandy Resnick’s stash (white only canvas).

April 28th **Jane Tracy will teach us to make a twisted cord tassel.** Please bring one ball of size 8 pearl cotton. Size 22 tapestry needle, twisted cord maker or two pencils, and a pair of scissors.

**Ort box with a Twist by Marilyn Owen**  
Deadline Feb 20, 2015

<table>
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<tr>
<th>Name</th>
<th>Address</th>
<th>Email</th>
<th>Phone</th>
<th>Pattern PDF $15_____or Printed $20________</th>
</tr>
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Please make checks payable to Needlework Guild of Minnesota  
Send this form and payment to: Nancy Killmer, 322 13th Ave N, Hopkins, MN 55343
Evening Stitch-Ins

Evening Stitch-Ins are held monthly on the 4th Tuesday from 7:00 pm–9:00 pm
Chairwoman: Elaine Magnan, emagnan10@gmail.com, 612-242-7313

January 27th Welcome to the New Year and our new theme of Progress on prior projects. This month we will choose the NGM Retreat/Program project from the past that we have started in class and will finally finish! It will be the project that will vie for quarterly progress prize drawings and then in the final quarter, as a finished project, and will be in a drawing for a NGM dollar certificate and additional prizes.

The group also came up with six event nights during the year, where we will focus on two designers of past NGM Retreat/Program projects.

The list is:
1. Thea Dueck and Kay Stanis
2. Jane Nicholas and CA Wells
3. Robin Laukhoff and Tanja Berlin
4. Janice Love and Orna Willis
5. Catherine Theron and Jackie du Plessis

During these meetings everyone is encouraged to bring show and tell and works in progress from those two designers. We will also try to have a ‘presenter’ give tricks and tips on those designers’ projects. If you would like to volunteer to be a presenter, please let Elaine know! We will start in March and then do one every other month.

February 24th Bring in your stitched Plum Street Sampler group projects and we will work on finishing them into tarts during the meeting. This is the final 2014 Quarterly Challenge night. If you signed up for this Challenge, please bring in your final finish for the drawing.

March 24th The first of our focus nights on past NGM Retreat/Program projects highlights Thea Dueck and Kay Stanis. If you have done (or in the process of doing) one of their designs, please bring it for show and tell.

Retreat 2015

Submitted by Denise Beusen & Carol Pedersen

NGM Retreat August 12-16, 2015
Our theme: Stitching the Fabric of Community. You will find teacher biographies and class descriptions on the NGM website www.needleworkguildmn.org/retreat2015.html
Questions? Contact
Carol Pedersen c.mpedersen@att.net 952-933-7494
Denise Beusen denise@beusen.net 314-973-6845

Unfortunately due to unforeseen personal circumstances, Cindy Valentine had to cancel teaching at retreat and Deborah Tirico has agreed to come instead.

Deborah Gale Tirico

Deborah is an avid needle artist and trained graphic designer. She has studied appliqué with a variety of national teachers and continues to study historical appliqué quilts and coverlets.

Her area of specialization is the creation of a sculptural look to felted wool appliqué by using needle tilting techniques and the layering and stuffing of wool pieces. Deborah’s designs feature matching and over-dyed wool threads and embroidery embellishments which enhance and define the clarity of her subject.

She has been an active member of EGA since 2004 and enjoys teaching at chapter meetings, regional, national and international seminars. Examples of Deborah’s work can be found on her website at http://deborahtirico.com.

HALF RETREAT SCHOLARSHIP APPLICATION

Name____________________________________
Address__________________________________
Email____________________________________
Phone___________________________________

Send this form in with your Annual Meeting registration form. (Or if you can’t attend the meeting, just send it anyway! Best wishes!) to:
Candy Leonard, 35 15th Ave SW, New Brighton, MN 55112
Harvest Penny Rug  
_An introduction to felted wool dimensional appliqué_

Welcome the season and warm up the house with a harvest penny rug in luscious felted wool. Using the colors of fall from green to orange-gold create a sense of hospitality for your dining table or coffee table. The durability of felted wool makes this runner useful as a giant coaster protecting while decorating.

Constructed in felted wool and embellished with embroidery using wool threads and pearl cotton, the design includes a pumpkin in layered felted wool, curling vines, pumpkin flowers, cranberries and an acorn for a full plate of autumn nature.

Students will learn about the rise of felted wool in the 19th century and the history of penny rugs.

Students will learn to make freezer paper patterns and work with placement guide templates. A variety of basting techniques will be presented for increased accuracy. Students will learn appliqué techniques including the tack stitch and needle slanting techniques for adding dimension to the work. A variety of tools that make working in felted wool easy and fun will be presented. Traditional surface embroidery stitches will be used to embellish the design and the final construction of the rug will be fully discussed.

Dimensions: 33 ½” x 19”
Technique: Felted Wool Appliqué with Embroidery Embellishment
Ground Material: Felted Wool
Length of class: 2 days
Student Level: Basic Intermediate
Kit Cost: $140
Prework: No

**Kit Includes**
Written instructions with color photography
Full size patterns and placement guide
Photo for reference
Freezer paper for patterns
Clear acetate for positioning template
Black felted wool fabric for background and pennies
Gold, bright green, red, beige, tan and green felted wool for the pumpkin leaves and fruits
Wool threads to match all felted wool colors
Black pearl cotton # 8 for edges
Crewel and tapestry needles

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**“Ma/Ma”**

**MEMBERS ASK / MEMBERS ANSWER**

If you are looking for supplies, techniques, lost patterns, charts or anything related to needlework.
Please submit requests to Sharon at ofadonai@gmail.com

*I am searching for a Daylight brand "long flexilens on miniclip, model U91151." It is a clip-on 5 diopter magnifier, extra-long skinny 10” arm and the lens measures just 3 1/2 inches. Contact Jeanne Cur at euri_wabbe@yahoo.com*

*I am looking for the Desiderata Sampler by Indigo Rose. Please contact Michael Parenteau at: mparenteau@aol.com*

*Looking for a retired pattern: Hallow Game Board from the Primitive Needle. Thanks, Gloria Misfeldt at grac42@yahoo.com*
Heartsease Table Rug

This wonderful wreath of dimensional Heartsease (wild pansies) is woven around a circular penny rug surrounded by lamb’s ears … a perfect setting for your spring bouquet. The design was inspired by Polish pottery with its casual brush strokes of vines and blossoms. I have deliberately left the center open for the placement of a vase.

Students will learn to make freezer paper patterns and work with placement guide templates for accuracy in appliqué and embroidery. Transfer techniques to indicate vine lines will make stitching the surface embroidery fun and fast and a variety of basting techniques will be presented. Students will learn specific stitches and needle slanting techniques for adding dimension to the work and be introduced to tools that make working in felted wool easy and fun. The blanket stitch will be presented with several techniques. Traditional surface embroidery stitches will also be used and the construction of the final rug will be fully discussed.

Dimensions: 27” diameter
Technique: Felted Wool Appliqué with Embroidery
Embellishment
Ground Material: Felted Wool
Length of class: 2 days
Student Level: All Levels
Kit Cost: $110
Prework: yes, 2 hrs

Kit Includes
Full size pattern and placement guide
Freezer paper for patterns
Clear acetate for positioning template
Black felted wool yardage
Blue, yellow, and green felted wool
Wool threads to match all colors
Floss for floral embellishment
Pearl cotton thread for the blanket stitched edges
Crewel needles

President’s letter cont…..

While making progress on one of my final goal projects for Evening Stitch-in (due in Feb.), I could not resist adding a new project, the year-long Sojourner Sampler Stitch-A-Long. Did you take note on how nicely this project fits in with the theme for Retreat 2015? Programs has several options on the table for future Workshops, and as you can see in the newsletter, each of the Stitch-In and SIG groups have planned enticing projects to add to your list of goals. Although I am not able to attend many of the daytime events in person, I still plan to participate in some fashion. I’m looking forward to seeing you in all the wonderful opportunities the Guild has to offer. Wishing you a bountiful year of needlework time and completed projects!

Kind regards,
Theresa A. Pietenpol
Special Interest Groups presented in Alphabetical Order

Beading

This group meets monthly on the 2nd Friday from 10:00 am–12:00 pm
Chairwoman: Monique Venne, mgvenne@comcast.net or 952-894-9639

Welcome all beaders! This special interest group explores the various bead weaving techniques including peyote, brick, herringbone (Ndebele), right angle weave, netting and square stitch using the many types of beads available.

February 13th Heart Pin

In honor of Valentine’s Day, we will make Diane Fitzgerald’s Heart Pin from her book Shaped Beadwork and Beyond, p. 49-50. We will learn to make basic elongated teardrops with two-drop peyote stitch, and then join two drops together to make the heart. You will need to bring 3 grams of cylinder beads, size D Nymo thread (or equivalent) or 6 lb Fireline, a 1” pin back if you wish to make your heart into a pin, a size 12 beading needle, a copy of Diane’s book, and the usual beading supplies.

March 13th Whistle Stop Bracelet, Part 1

Let’s join the two-hole bead craze! The Whistle Stop Bracelet by Marcia Balonis in the October/November 2014 issue of Beadwork magazine uses three different shapes of two-hole beads: tile, bricks, and lentils, plus seed beads and fire-polished beads, put together with netting stitch. We will work on the base bracelet during this meeting. Kits will be offered in the two colorways shown in the magazine picture, turquoise and neutral, for $22. You will need to provide 6 lb Fireline, a size 12 beading needle, a copy of the magazine, and the usual beading supplies. The deadline to order the kit is February 27th. See order form below.

April 10th No meeting due to Nancy Eha workshop.

May 8th Aurora Pendant Necklace, Part 5 We will work on the neck straps and the clasp of the Aurora Pendant, using a modified spiral rope stitch. You will need your kit, 6 lb crystal Fireline or size D Nymo thread in a neutral color, a size 12 beading needle, a copy of the magazine (Beadwork, June/July 2013), and the usual beading supplies.

Daytime Counted Thread & Needlepoint

This group meets monthly on the 2nd Tuesday from 10:00 am–12:00 pm
Contacts: Sara Graffunder, sara@acm.org or 612-269-1025
Cheryl Hazen, hazencacd@aol.com or 952-938-6844

Includes many counted techniques such as cross stitch, specialty stitches, Hardanger, pulled thread, drawn thread. Will alternate monthly between counted thread and needlepoint.

February 10th Bring your 2014 challenge project to the meeting. If finished, it makes you eligible for the prize. Bring three projects you would like to finish during the next year and let the group select the next one that will be your challenge. This meeting will be full of needlework project stories. Also, to prepare for a May meeting on hardanger, bring examples of hardanger projects, finished or not, that will help us refine our approach to the topic for May.

March 10th March on! Lynn Kindem and Jane Tracy will teach us the binding stitch that C.A. Wells uses to finish some of her projects. Bring your finished but unbound C.A. Wells projects to work on.

The Needle's Eye February/March 2015
April 14th For the needlepoint focus, bring your Gay Ann Rogers Winter Cottage piece to work on or to show. If you did not work on a Gay Ann piece last year, bring the "All Heart" piece by Donna Kurtz to work on or show. If the group decides on a new designer or project for 2015 at the January meeting, bring canvas pieces by that designer to this meeting. Further detail will appear in the next newsletter.

**Evening Counted Thread**

This group meets monthly on the 2nd Tuesday, 7:00 pm–9:00 pm  
Co-Chairwomen: Cathy Boyd, tadten@msn.com or 651-202-6495 and Karen Hesse, hesse.karen@dorsey.com or 612-281-4741

*Also specializes in a wide variety of counted techniques (see Daytime Counted Thread description). Features a different program from Daytime Counted Thread.*

February 10th – Relax and stitch on the Sojourner Sampler or the project of your choice. Perhaps you didn’t register for this program and you now wish you had. It’s not too late. Extra patterns are available. The price is $60 for the pattern and designer’s fee. Please contact Cathy Boyd (tadten@msn.com) if you would like to join us. More information about Theresa Baird and her designs and a photo of the Sojourner Sampler can be found on Theresa’s blog: [http://heartseaseexamplarworkes.blogspot.com/](http://heartseaseexamplarworkes.blogspot.com/)

March 10th – We will begin working on Catherine Theron’s exclusive guild project for 2015, a beautiful needleroll called “Winter Strawberries”.

April 14th – We will continue working on Catherine Theron’s needleroll “Winter Strawberries”.

**Evening Needlepointers**

This group meets monthly on the 3rd Thursday from 7:00 pm–9:00 pm  
Coordinator: Jo Ann Kappel, jkap60@yahoo.com  
Information Coordinator: Sarah Heeren, ssh589@aol.com

*This group explores a wide variety of specialty threads and stitches on canvas including counted needlepoint and finishing techniques.*

February 19th We will start our holiday boutique service project to benefit the St. Nicholas Church. The church has an annual holiday boutique each fall to raise funds. Stitchers will choose from one of the Needlepoint Now, Susan Portra light / bell / package ornament projects (which can be found in the Nov/Dec 2013; Mar/Apr, May/Jun, Jul/Aug 2014 issues of Needlepoint Now). We will then donate completed ornaments to the church boutique for their fund raiser next fall. (Some may want to stitch two - one to give to the church and one to keep).

March 19th "A Round Tuit"! Bring a project you have put aside for some reason or other that you’d like to get round to; such as NOVA, or the Amish Basket Band. Maybe you need encouragement, we will set realistic goals, get and give advice and encouragement and get "A Round Tuit".

April 16th We will start a Retreat Name Tag Challenge. People should come with some ideas on "Stitching the Fabric of Community" and we will start planning our name tags for retreat.

May 21st TBD

June 18th We will be starting an All American frame weight project by Margaret Bendig. Please complete the registration form on page 12. Patterns will be distributed at the June meeting.
NEWS ABOUT TOWN!!!

Kay Stanis’ project support group!

Do have a Kay Stanis project you like to stitch on? Or just want to get together and stitch? Anyone who wants to stitch on anything is welcome! A large airy room, good lighting! We meet starting at 1:30 pm for 2 to 2 1/2 hours at St. Luke’s Episcopal Church, Minneapolis, Sunday, February 15, March 15 and April 19 - 1:30 p.m. (We are meeting the third Sunday of the month). All are welcome!

Directions to St. Luke’s Episcopal Church. 4557 Colfax Avenue South, Minneapolis, MN 55419
There should be plenty of parking on the street. If not, the church parking lot is at 4537 Bryant.
Enter the building using the doors facing Colfax (not the two big doors leading into the church). Go up the stairs and the room is the second room on the right. Contact Sarah Heeren at ssh589@aol.com for questions.

The EGA National traveling exhibition “Through the Needle’s Eye,” will be in Stevens County, Morris, Minnesota from January 12-March 13, 2015.

The show is a representative selection of the best in artistic and technical needleworks in the United States. The EGA embraces both traditional and contemporary needlework while expanding the perception of embroidery as an art form. Along with the National Exhibition a regional juried show will be hung to complement the National show. There are weekend presentations and lessons, and a unique glimpse at a fabric challenge with the Broadway show “Wicked” as the theme. A Minnesota quilting shop Cherrywood Fabrics created fabrics for this challenge. These close to 100 pieces will be showing for a couple of weeks in February. Check the webpage of the Stevens County Historical Society for details. www.stevenshistorymuseum.com.

At this time this is the only location in the State of Minnesota that will hang “Through the Needle’s Eye.”

All American Frame Weight by Margaret Bendig
Deadline April 1, 2015

| Name |  |
| Address |  |
| Email |  |
| Phone |  |

Please specify quantity of each desired

| Pattern $15 | postage $1 per pattern | Steel bar weight $6 |

Please make check to: Needlework Guild of Minnesota

Send this completed form and payment to:

Jo Ann Kappel, 1779 Frank Street, Maplewood, MN 55109
Potpourri Stitchers

This group meets monthly on the 3rd Tuesday from 10:00 am to about 2 pm at various members’ houses. Bring a bag lunch!
Coordinator: Astrid Weidling; jagweidling@hotmail.com or 715-808-8137

NOTE: THIS GROUP DOES NOT MEET AT ST. NICK’S

This group explores a variety of needlework, including embroidery, stumpwork, shadow work, heirloom sewing as well as smocking and quilting.

January 20th Hostess: Eloise Williamson 952-835-2186 This meeting will give us the opportunity to work on unfinished projects. This is always a good time to work on those projects that have unanswered questions. There is always someone there that knows the answer. We will also discuss the Retreat themed project.

February 17th Hostess: Janet Withoff 952-475-3685 Floss tidy made from woven ribbons taught by Sandy Resnick. This is a project from the book Needlecrafts by Gillian Souter. See photo of sample floss tidy.

Materials required include:
9 yards of 5/8” ribbon
(I used two different colors of ribbon plus another ribbon for the outside ribbon binding.)
10” x 8” piece of felt or wool
10” x 1.5” piece of felt or wool
decorative buttons for the ribbon closure (optional)

I’ll supply the following: (You can bring your own if you like.)
11” x 9” piece of iron-on interfacing
Masking tape
Iron to fuse ribbons onto the interfacing.

March 17th Hostess: Lee Popp 651-456-9488 Kathryn Nerison will teach a small, knitted, beaded purse. Supplies are #8 pearl cotton and size 11 seed beads to match or contrast. You will need to string the beads ahead of time so that you can start knitting at the meeting. A small purse handle is also needed and we will order them as a group.

Traditional Japanese Embroidery

Chairwomen: Jo Ann Kappel; jkap60@yahoo.com and Carrie Hancock; cp1498@yahoo.com

Two workshops are held each year with Kay Stanis, a certified teacher in Japanese Embroidery. Workshops are open to anyone interested in Japanese Embroidery. Up to 6 phases may be taught at the same time; you must take each phase in order.

At our September class with Kay Stanis, we set our dates for 2015 Japanese Embroidery Classes: June 11-14, 2015 and September 10-13, 2015. You can start or continue working on any Phase piece of Japanese Embroidery at either class. We will have more specific class information in the newsletters approximately 2 months in advance of each class. Please contact Carrie Hancock or Jo Ann Kappel if you have any questions.
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