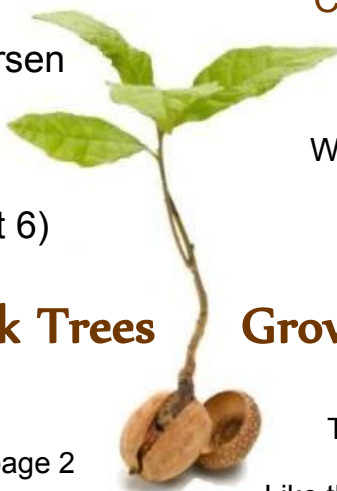


Needlework Guild of Minnesota
with co-chairs
Jillann Farwell and Carol Pedersen
invite you to attend the
35th Annual Retreat
August 8–12, 2012
(early arrival starting August 6)

at
Christ the King Retreat Center
621 First Avenue South
Buffalo, MN 55313
Phone: 763-682-1394
Website: <http://www.kingshouse.com>



From Acorns to Oak Trees Growing with the Guild

In this invitation:

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Retreat Opportunities --- page 8
- Registration Details and
Policies ----- page 9
- Registration Instructions
and Schedule ----- page 10
- Registration Form ----- page 11
- Membership Form ----- page 13

This verse is meant to help you see
How needlework is like a tree.
Like the sprouting acorn, your project is born.
With needle and thread it's nurtured and fed.
You'll add a new leaf with each motif,
And as you sew it slowly will grow.
You'll have no doubt, as it branches out
That by end of retreat it'll be complete.
Like an oak tree, it'll be lovely to see.
As you bask in the shade of each accolade,
You'll warm in the praise as in the sun's rays.
And all will agree you've created a tree.

Wednesday

Welcome Meeting

We'll introduce teachers, board members, and first timers. We'll define policies and procedures, make announcements and answer questions.

Saturday

Vendor Night

Purchase supplies and kits from the teachers and other needlework vendors.

Thursday

Show and Tell

View your fellow stitchers' treasures in the afternoon. After supper, we'll meet to conduct business, learn about the 2013 retreat, and listen to stitchers tell about their entries.

Friday

Stitchers Game

Win prizes!
Play Acorn
on special stitcher's
Acorn cards.

Daily

Classes and Independent Study

Learn through a project in a class and/or through your own projects in independent study.



Born and raised in Israel, Orna Willis attended the University of Haifa where she studied painting, ceramics, interior design and photography. Throughout her exploration of these media, she discovered a constant in her love of color. As she moved on to live and work in Tel Aviv, the San Francisco Bay Area, Michigan, and, most recently, Philadelphia, design and architecture have both come to have great impact on her work. Each different culture and climate has influenced her vision and approach to her work.

In 1995 she was introduced to needlepoint, and found that the geometric nature of the canvas, and the infinite color options of hand-dyed fibers offered her the perfect medium. She began designing needlepoint pieces that give the observer a taste of the colors, textures and shapes that fibers can produce. For the past fifteen years she has conducted workshops at the National and International level, imparting her expertise and knowledge to eager students.

A forerunner in the recent handcraft revival, she has made guest appearances on HGTV and the DIY channel demonstrating How To's and DIY's in needlepoint, embroidery and Embellishment. Her work was chosen multiple times to be on the set of NBC sitcom "Friends", and her innovative jewelry line has been a staple at Neiman Marcus Beverly Hills. Her Successful website (www.ornadesign.com) has flourished, and two years ago Orna began teaching her popular series of Cyberclasses, introducing new techniques to new generation of artisans. This new venue has allowed her to reach more students than ever and her website and blog have become renowned as a hub for new ideas and methods in fiber. Her innovative "Dolci Bead" series has turned the idea of 3-dimensional needlepoint into a small, elegant exploration of fine materials and unorthodox techniques.

Orna says that her work "... is meant to bring pleasure, first to the senses, then to the mind. When the senses are stimulated, the mind will work all the better." She continues to design fiber art that is a playful dialogue between shape and color, and remains grateful that her art education is an ongoing, life-long process.

Interpretive Color

2½-day class starts Wednesday

Advanced

Kit cost: \$117

Pework required

Class size: 6-16

Stitching with fibers is like painting with a brush... well... maybe not quite. The complexity of the color of a fiber is extremely difficult to reproduce by mixing paint. The angles of the light on the fiber, the texture, the height and width of the fiber all these come together and produce rich layers in varying hues. They are much more complex than any color wheel can explain. To that end, I have chosen to teach color in a laboratory setting. Together with my guidance, the students will let their eyes, guts, and hearts lead the way to learning about color.



In this hands-on color class, students will receive two photos in the mail, 2 months prior to class. They will choose one to be their subject, and will be asked to start collecting materials they feel interpret the colors in the photos. Materials can be: beads, stones, cloth, paper and more.

We will then spend class developing inspiration boards. I will be bringing a vast array of threads in every hue imaginable --silks, rayons and cottons. Each student will be able to pick 9 different --fibers to represent the 9 different colors in the accompanying needlepoint design. With much thought and discussion we will explore the possible choices and develop our kit. The actual choosing of the threads then becomes another layer of the teaching process. The class is an opportunity for students to learn how to look at color and translate it into their work with confidence and flair. Rules and color wheels will be left outside of the classroom. This class will be a place of personal points of view.

Tiny Treasures

Beginner

½-day class Friday p.m.

Kit cost: \$68

Class size: 6-25

This is such a fun project! It is a fast stitch and the result is framed in tiny metal square frame, giving it a professional, finished edge. Instant gratification while learning new techniques is always great!

This design is stitched on 18 count mono canvas. In our tiny design we will make sure to have stitches that bring depth and interest to the piece. There will be a variety of threads as well as 2 color options.

The kits will include detailed instructions with color diagrams and drawings as well as a color laminated master chart. There will be overdyes and metallics with plenty of thread so students needn't worry about making mistakes. The kit will also include a small metal frame and card stock paper for backing.



Yuval Cuff

Beginner-Intermediate

1-day class Saturday

Kit cost: \$86

Class size: 6-25

This one-of-a-kind piece of jewelry includes the best of materials: overdyed threads, fresh water pearls, glass beads, and Swarovski crystals. The participant will truly come out of this one-day class with a cuff that can be worn at the most formal of events.

The class will deal with a variety of decorative stitches such as Rhodes, Cushion and Crescent. In addition, students will get an opportunity to use overdyed threads in a meaningful way, as well as learn the ins and outs of laying threads. The class will also cover beading on canvas, finishing techniques and embellishment techniques.

The instruction book will include a detailed guide for the stitcher, and color laminated charts for use again and again.





Jean Campbell is a designer and author who's got a thing for shiny bright objects. She's the senior editor of Beadwork magazine, has written and edited dozens of books on beading, and has penned articles for Beadwork, Stringing, Simply Beads, and Step-by-Step Beads magazines.

Jean is a Create Your Style Crystallized Elements Ambassador for Swarovski and writes a popular weekly blog on Beading Daily.

She has appeared on the DIY Jewelry Making show, The Shay Pendray Show, and PBS' Beads, Baubles, and Jewels , where she gives how-to instructions, provides inspiration, and lends crafting advice.

Jean's work has appeared in numerous beadwork exhibitions, including Beadwork I: Up Close; Beadwork II: The Embellished Shoe; Beadwork III:

The Beaded Cloth; Beadwork IV: The Beaded Figure, and Miyuki Delica: Myths and Folktales.

Jean teaches beading workshops throughout the United States. She lives in Minneapolis, Minnesota with her family and a whole lot of beads.

Chat Noir

Beginner

½-day class Wednesday morning

Kit cost: \$75

Class size: 1-16

This Art Nouveau-inspired bracelet features tiny collages made on flat shell beads. Techniques include collage, spray painting, wirework, and peyote stitch. This piece appears in Jean's book, Beadwork Inspired by Art: Art Nouveau.



You will work with 14°, 11°, and 9° seed beads, FireLine 6-lb beading thread, felt, microfiber, and various charms, jump rings, etc.

Peyote Buttons

Beginner

½-day class Wednesday afternoon

Kit cost: \$40

Class size: 1-16

This workshop introduces a basic sculptural peyote-stitched button shape. Students explore the shape's possibilities, experimenting with seed bead size, color, pattern, and embellishment. Beaders will learn how to connect the shapes to make larger organic shapes as shown in the necklace here.



You will work with 15°, 11°, and 8° Japanese seed beads and Size B nylon or 6-lb braided beading thread.

Sakura Intermediate

1-day class Thursday
Kit cost: \$65
Class size: 1-16

Right-angle weave, herringbone stitch, and peyote stitch are all called upon to form this wildly textured bracelet that features a large sparkling crystal stone. The braid-like band is done with a very stealthy process, and the leaves add whimsy and color, all culminating in a stunning piece that's a sure conversation-starter.

You will work with 15°, 11° and 8° seed beads, and crystal 3mm bicones.



Zsa Zsa Advanced

2-day class begins Friday
Kit cost: \$155
Class size: 1-16

Slake your inner diva by constructing this very glamorous necklace inspired by Zsa Zsa Gabor. You'll use right-angle weave, peyote stitch, square stitch, fringe, and wirework for this project.

You will work with 15° and 11° seed beads, 4mm crystal round beads, 3mm, 6mm and 8mm crystal pearl round beads, 6-lb braided beading thread, and various other supplies.



It's Fine-ally Finished (Jackie du Plessis) Faculty and Classes



Jackie du Plessis was born and raised in South Africa. After graduating college with a teaching degree in the arts, she and her husband emigrated to the United States.

While living in South Africa she learned many forms of needle art from creative women surrounding her including her mother and grandmothers. Coming to the U.S. provided a whole new source of supplies and a huge opportunity for Jackie to fine tune her talents in designing and finishing.

In 2000, Jackie's business - It's Fine-ally Finished - became a reality and in 2002, she started designing and teaching dimensional needle art projects.

Jackie draws her inspiration from many places including her extensive library of antique books and needlework antiques. Her projects are functional three dimensional needle art objects that feature a variety of interesting stitches and finishing techniques.

She has taught at many venues throughout the United States, England, France and Canada. She loves sharing her artistic and technical knowledge with fellow needle artists and finds teaching her designs tremendously fulfilling.

Briar Rose Etui

Intermediate

Prework optional but recommended

1-day class Wednesday

Kit cost: \$100

Class size: 8-25

Stitched on 32-ct linen using Au Ver à Soie and hand-dyed fibers. Kit includes the center button scrimshaw.

Optional items: Scrimshaw ruler, bodkin and thread winders, Etui Scissors



A is for Acorn

Beginner

Prework optional but recommended

½-day class Thursday morning

Kit cost: \$65

Class size: 8-25

This is a two sided pouch stitched on 30-count Legacy linen and finished with silk pockets and a padded acorn top cap. The Acorn top opens to reveal a needle holder.



It's Fine-ally Finished (Jackie du Plessis) Faculty and Classes

A Tisket, A Tasket

Intermediate-Advanced

Prework optional but recommended

1 ½-day class Thursday afternoon

Kit cost: \$165

Class size: 8-25

Lift the lid on the rounded silk basket, and peek inside! You will see a pansy, two or three pockets for keeping buttons, and bows and ribbons galore—ready for what life has in store. A revolving stitched needle case, shaped like a letter, shows a pansy medallion you will adore. More fine things you may find include a silky-stitched lace-edge sampling clutched in its pocket, a tiny dangling scissor fob, and maybe a fanciful hat pin in a cushion, too.

Stitched on 32-count linen.

Optional items available: Scrimshaw



Beautiful

Intermediate-Advanced

Prework optional but recommended

1-day class Saturday

Kit cost: \$140

Class size: 8-25

Beautiful is a project carrier which has ribbons on both sides. Once Beautiful is finished it has a purpose, which is to set in your lap while stitching – you can put scissors, threads, etc. on it. If you need to pick it up quickly and move the project, you simply pull the ribbons on both sides and all of your stitching supplies will be inside.

The carrier will use soft yellow silk with cream and a hint of blue on the outside and 30-count Legacy blue linen with cream or yellow stitching on the inside.

This class has been taught only once before due to limited availability of supplies. Jackie has redesigned it with a new color palate shown here and it is still being stitched at “press time”.



More pictures and details for the classes can be found on the NGM website:

<http://www.needleworkguildmn.org/retreat2012.html>

When you are not in class, you will be placed in Independent Study. If you do not wish to take classes, you may spend all of your time in Independent Study working on your own projects.

Retreat Details

Early Arrival

Although the retreat officially begins with supper on Wednesday, attendees can begin the retreat as early as Monday evening. The retreat center will provide a continental breakfast for early arrivals, but the attendee will be responsible for the other meals prior to Wednesday's supper. As in previous years, box lunches can be ordered for those days; order information will be available in the confirmation packet. We will also provide a list with hours and maps of nearby eating establishments upon your arrival.

Arrival and Departure Times

Every attendee must check in at the main desk and will receive the room assignment at that time.

Because of the need to transition from one retreat group to another, the retreat center has established these arrival and departure times:

Monday: arrive between 6:00pm and 9:00pm

Tuesday and Wednesday: arrive between 9:00am and 9:00pm

Sunday: vacate rooms by 10:30am; depart by 11:30am

Massages

A certified massage therapist will be available throughout the retreat, starting Monday evening, to provide ½ or 1 hour massages. Sign-up information will be available in the confirmation packet.

Retreat Opportunities

The registration form includes volunteer opportunities (described below). For additional information about any listed as well as these opportunities, contact a retreat chair:

Jillann Farwell email: jillann6957@gmail.com phone: 530-217-9951

Carol Pedersen email: carolpdesigns@att.net phone: 952-933-7494

Class Angel: The duties include helping the teacher set up the classroom (and tear it down), announcing rules of courtesy and safety at the beginning of the class, ensuring breaks occur and are timely, and generally acting as the teacher's "Go-for". If you wish to volunteer as class angel for a particular teacher, write the name below the "Volunteer Opportunities" section of the registration form. Each Independent Study room will also have a class angel.

Retreat Buddy: A guild member will be assigned as a retreat buddy to any first-time attendee. Duties will include contacting the first-timer prior to retreat to introduce yourself, meeting the first-timer and helping shlep her stuff to her room, and giving her a guided tour of the retreat center so she will be able to find meals, her classes, etc.

Teacher Transportation: This will include contacting the teacher prior to the retreat to make arrangements to get the teacher to and from the retreat center. It may include hosting the teacher in your home or treating her to a meal. Any expenses incurred will be reimbursed by the Guild upon receipt of a check request with appropriate receipts.

Greeter and Sender-off: A greeter's primary task is to ensure that everyone is checked in. She not only meets an arriving attendee with a smile, but also helps her unload her stuff and helps her shlep it to her room if needed. The retreat center has two carts so greeters will manage their use by accompanying the attendee to her room and returning them back to the entry for the next arrival. Sender-offs reverse the process.

Show and Tell, Stitches' Game and Merchandise Night: Volunteers will assist in setting up the area by stacking and unstacking chairs and putting up and taking down tables. They will also arrange needlework items for Show and Tell and prizes for Stitches' Game, and provide other assistance as required for the activity.

Guild members wishing to participate as a vendor during Merchandise Night may contact a retreat chair anytime for more information. If you have a suggestion of a business you'd like to see as a Merchandise Night vendor, please let us know how to contact them.

Registration Details and Policies

Registration is by mail only because checks must be enclosed. Registration begins when you receive this invitation. The closing deadline is June 1, 2012, after which class assignments will begin. When the retreat is full we will start a waiting list.

Guild membership runs from June 1 through May 31. To be a member for registration purposes you must be a member the entire year of 2012 – from January 1 through December 31. To renew your membership for the 2012-2013 membership year, or to join as a new member, complete the membership form in this invitation and send it and a check for the appropriate amount with the retreat registration form.

Guaranteed Registration

If you attended Retreat 2011 AND you were a guild member when you attended, you are guaranteed a place at the 2012 Retreat IF your registration is postmarked on or before April 15, 2012 AND IF on April 15 you are a member of the Guild for 2011-12 membership year. If the retreat should overflow with “guaranteed” registrants, those with the latest postmark will be placed on a waiting list.

Retreat Fees

Your registration fee covers the costs for the retreat from Wednesday through Sunday, including a double occupancy room, four breakfasts (Thursday through Sunday), three lunches (Thursday through Saturday), four suppers (Wednesday through Saturday) and a participation fee that covers everything from the goodie bag to the teachers’ expenses. The member fee is lower than the non-member fee to encourage membership in the guild.

An additional fee for each early arrival day (Monday and Tuesday) covers a double occupancy room and a continental breakfast.

An additional fee is required for the exclusive use of a room (no roommate).

A non-refundable processing fee of \$25.00 covers the costs of processing the applications, sending confirmations, etc.

Kit fees go directly to the teachers. If a registrant is later unable to attend, the teacher will decide whether to provide a refund for the kit fee or to provide a kit.

Retreat Center Accommodations

The Retreat Center can accommodate about 130 people – 3 teachers in single rooms and 127 stitchers, most in double occupancy rooms. If we need more single rooms than the Center can provide and if we meet our contractual obligation to the Center, we will accept some “day-stitchers.” You may not be able to be a day-stitcher if we can meet your needs at the Retreat Center. We are limited in the number of day stitchers due to fire codes. If you are accepted as a day-stitcher, we will refund the overnight portion of your fee and provide a list of motels in the Buffalo area. Room assignment will be on a lottery basis.

Class Assignment

A first class will be assigned until all registrants who request classes have one class. If your first choice is unavailable, we will try to give you your second or third choice. Assignment of additional classes will follow the same guidelines; you will not be registered for classes that meet at the same time. We will return your kit fees if all of your choices that is unavailable. Registrants will be assigned to classes in the following sequence:

1. Those who are guaranteed registrants.
2. Those who were Guild members on March 1, 2012, and who submit their registration by April 15, 2012.
3. New members who join the Guild along with registering for Retreat and who submit their registration by April 15, 2012.

Guild members who register after April 15, 2012 and non-member registrants and day-stitchers will be handled on a first-postmarked, space-available basis and by lottery if necessary.

Class assignments and additional information will be sent in a confirmation packet by June 30, 2012.

Registration Instructions

Complete both pages of the registration form found on pages 11-12 and the membership form found on page 13. Except for the Waiver signature on the registration form please print, and print clearly.

On the registration form, if taking classes, check one or more class choices and rank them (1, 2, 3, etc.) Do not give more than one selection the same rank; rank only one class a 1, one class a 2, etc.

Mail both forms (by April 15, 2012 to be considered a first day registrant) with payments to:

Elaine Frankowski
243 Bedford Street SE
Minneapolis, MN 55414

Write checks to:
Needlework Guild of Minnesota

Do not mail to the return address of this mailing (NGM post office box).

Class Schedule

	Orna Willis	Jean Campbell	It's Finally Finished Jackie du Plessis	evening activity
W E D N E S D A Y am	Interpretive Color Advanced Kit \$117	Chat Noir Beginner Kit \$75	Briar Rose Intermediate Kit \$100	Welcome Meeting
D A Y pm		Peyote Buttons Beginner Kit \$40		
T H U R S D A Y am		Sakura Intermediate Kit \$65	A is for Acorn Beginner Kit \$65	Show & Tell (afternoon)
D A Y pm			A Tisket A Tasket Interm-Advanced Kit \$165	Business Meeting, Retreat 2013 intro, and "Tell"
F R I D A Y am		Zsa Zsa Advanced Kit \$155		Stitcher's Game
D A Y pm		Tiny Treasures Beginner Kit \$68		
S A T U R D A Y am	Yuval Cuff Begin-Interm Kit \$86		Beautiful Interm-Advanced Kit \$140	Vendor Night
D A Y pm				

If you have questions or need clarification regarding any aspect of this invitation, please contact one of the retreat chairs: Jillann Farwell email: jillann6957@gmail.com phone: 530-217-9951
Carol Pedersen email: carolpdesigns@att.net phone: 952-933-7494

Registration Form – Page 1

NAME _____
 (Use an address label if you have one. Please print clearly.)

Check One: Non-Member
 Renewing Member
 New Member

ADDRESS _____ PHONE _____

CITY _____ ST _____ ZIP _____ EMAIL _____

I AM A FIRST TIMER

RETREAT FEES

Check One	TOTAL:
<input type="checkbox"/> Monday thru Sunday – \$440	
<input type="checkbox"/> Tuesday thru Sunday – \$390	
<input type="checkbox"/> Wednesday thru Sunday – \$340	\$ _____
Non-member premium – \$65	\$ _____
Single room premium – \$100	\$ _____

ESTIMATED ARRIVAL TIME:

PAYMENT OPTIONS:

One check for total
 Two checks, each for 1/2 of total

DEPOSIT OPTIONS:

Full or first check will be deposited on or after April 16, 2012.
 Final of two payments will be deposited on or after July 8, 2012.

CLASS SELECTION & KIT FEES Check as appropriate, then rank choices (1 is first choice, 2 is second choice, etc.)

	Rank	
Orna Willis		
<input type="checkbox"/> Interpretative Color – \$117	_____	\$ _____
<input type="checkbox"/> Tiny Treasures – \$68	_____	\$ _____
<input type="checkbox"/> Yuval Cuff – \$86	_____	\$ _____
Jean Campbell		
<input type="checkbox"/> Chat Noir – \$75	_____	\$ _____
<input type="checkbox"/> Peyote Buttons – \$40	_____	\$ _____
<input type="checkbox"/> Sakura – \$65	_____	\$ _____
<input type="checkbox"/> Zsa Zsa – \$155	_____	\$ _____
It's Fine-ally Finished (Jackie du Plessis)		
<input type="checkbox"/> Briar Rose Etui – \$100	_____	\$ _____
<input type="checkbox"/> A is for Acorn – \$65	_____	\$ _____
<input type="checkbox"/> A Tisket A Tasket – \$165	_____	\$ _____
<input type="checkbox"/> Beautiful – \$140	_____	\$ _____
TOTAL FEES (Retreat and Classes):		\$ _____

CANCELLATION/REFUND POLICY:

All cancellation requests must be made in writing.
You do not need to give a reason for canceling.
 All refunds will be issued after retreat. If request is postmarked on or before June 13, 2012, the total fee (minus processing fee) will be refunded. If request is postmarked between June 13 and July 13, 2012, one half the total fee (minus processing fee) will be refunded. If request is postmarked after July 13, 2012, the retreat chairs may issue a partial refund if someone from the waiting list is able to take your place.

To cancel and request a refund, write to Elaine Frankowski at:
 243 Bedford Street SE
 Minneapolis, MN 55414
 or Email:
 Elaine@needleworkguildmn.org

WAIVER: I release the Needlework Guild of Minnesota from liability for any theft, property damage or personal injury suffered while participating in or attending any function or meeting of Retreat 2012.

SIGNATURE _____ DATE _____

Registration Form – Page 2

EMERGENCY CONTACTS – Name at least one.

NAME _____ PHONE _____

NAME _____ PHONE _____

INDEPENDENT STUDY ROOM PREFERENCE:

- Quiet Moderate Conversation No Restrictions
- I plan to quilt with a sewing machine, so will need space to set up.
- I plan to do Japanese Embroidery during Independent Study.

SLEEPING ROOM PREFERENCE:

- Double Room with this roommate: _____
- Double Room; assign a roommate
- Single Room (premium of \$100 required)
 - Required due to medical condition
 - Preferred; if not available, assign a roommate
 - Preferred; if not available, will attend as a day stitcher

Complete this section if you indicated that a roommate should be assigned. Check only those items that you care about.

CHARACTERISTICS – check if:

I AM WANT or DON'T WANT IN ROOMMATE

Early Riser	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Talkative/social	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Light sleeper	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Morning bather	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tidy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Smoker	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
This is a non-smoking facility, but Some attendees smoke outside and carry the odor on their persons and possessions.			
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SPECIAL ROOM SELECTION REQUESTS (we will accommodate if possible):

DIETARY RESTRICTIONS:

VOLUNTEER OPPORTUNITIES (Please choose one or more):

- Class Angel Greeter Stitchers' Game
- Retreat Buddy Show & Tell Sunday "sender-off"
- Teacher Transportation Merchandise Night Whatever you need

Teacher

Needlework Guild of Minnesota

www.needleworkguildmn.org

Membership Form June 1, 2012 – May 31, 2013

NGM membership year runs from June 1 through May 31. Dues are \$30.00-USA for new and renewing members. (\$35-Mexico & Canada, and \$40-Other Countries payable in US dollars)

Special partial-year rate for people who *have never been* members: New (USA) members may join on or after January 1 for the remainder of the year at \$15.00 (\$17.50-Mexico & Canada, \$20.00-Other Countries; payment to be made in US dollars).

Please make your check payable to the Needlework Guild of Minnesota. If registering for the 2012 retreat, send this form and check with your completed retreat registration form and check. If not attending the retreat, send this form and check to: Needlework Guild of Minnesota, Membership, PO Box 16506, St. Louis Park, MN 55416.

Check one: New Member Renewing Member

Name: _____

Address: _____

City: _____ State: _____ Zip code: _____

Home Phone: (____) _____ Work Phone: (____) _____

Cell Phone: (____) _____ Email Address: _____

Birthdate (optional) Month/day: _____

Has any of the information above changed since last year? Yes No

Would you like to receive your newsletter via email? Yes No

I would be interested in the following (check as many as you like):

- | | |
|---|---|
| <input type="checkbox"/> Beading | <input type="checkbox"/> Sampler Study Group |
| <input type="checkbox"/> Daytime Counted Thread | <input type="checkbox"/> Potpourri Stitchers |
| <input type="checkbox"/> Evening Counted Thread | <input type="checkbox"/> Evening Needlepointers |
| <input type="checkbox"/> Japanese Embroidery | |

I would be willing to help with the following (please check as many as you like):

- | | | |
|--|--|--|
| <input type="checkbox"/> Library | <input type="checkbox"/> Social | <input type="checkbox"/> Workshops |
| <input type="checkbox"/> Housing a Teacher | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Special Interest Groups |
| <input type="checkbox"/> Teaching | <input type="checkbox"/> Retreat | <input type="checkbox"/> Nominating Committee |
| <input type="checkbox"/> Provide rides – Daytime | <input type="checkbox"/> Provide Rides – Evening | |

Special skills and interests you would be willing to share:

RETREAT 2012 TIMELINE

DATE	EVENT
Now	Registration begins
April 15	Postmark deadline for first-day member registration
June 1	Registration closes
June 13	Last day to cancel for full refund (less \$25 processing fee)
June 30	Confirmation mailing
July 13	Last day to cancel for partial refund
August 6	Optional Monday evening arrival from 6:00pm to 9:00pm
August 7	Optional Tuesday arrival from 9:00am to 9:00pm
August 8	Retreat 2012 begins; Wednesday arrival from 9:00am to 9:00pm
August 12	Retreat 2012 ends, your planning for Retreat 2013 begins

Needlework Guild of Minnesota
P.O. Box 16506
St. Louis Park, MN 55416

Do not mail registration to this address.

